

# Mick Renner

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<b>Independent Production</b>	Nikos, <i>Ever Hear of Mario Savio?</i> Written and Directed by Daniel Rudman, Marsh Theatre, April, 2018.
<b>Solo Performance</b>	Solo Performance classes with David Ford, Marsh Theatre, 2010–present. Performances in Berkeley and San Francisco. Developed two 90-minute shows: <i>ADAPT. Science Fiction</i> , set in 2150 and after. In development. <i>Velma</i> . Autobiographical story. Boulder Fringe Festival, San Francisco Fringe Festival. August and September, 2012.
<b>Contra Costa Civic Theatre</b>	Paul Sycamore, <i>You Can't Take it With You</i> , by Moss Hart and George S. Kaufman. 2005. Directed by Kate Culbertson  Marcus Lycus, <i>A Funny Thing Happened on the Way to the Forum</i> , Shevelove and Gelbart, music and lyrics by Stephen Sondheim. 2003. Directed by Mike Manley.
<b>Berkeley Actors Ensemble</b>	Doctor Chebutykin, <i>The Three Sisters</i> , by Anton Checkhov, adapted by David Mamet. Berkeley, CA, 2002. Directed by Deborah Blondheim.
<b>Onward Theatre Ensemble</b>	Hanratty, <i>The Death of Buster Quinine</i> , by Richard Barnes. Claremont, CA. Reunion performance, 1994. Directed by Andy Doe.
<b>Eureka Theatre</b>	Hugo, <i>Mary Barnes</i> , by David Edgar. San Francisco, CA. 1981. Directed by Richard E. B. White.
<b>Berkeley Shakespeare Festival</b>	Stephano, <i>The Tempest</i> . 1979. Directed by Audrey Stanley. Oswald, <i>King Lear</i> . 1979. Directed by Julian Lopez-Morillas. Hugh Evans, <i>The Merry Wives of Windsor</i> . 1979. Directed by Richard E. B. White. Thersites, <i>Troilus and Cressida</i> . 1976. Directed by Ken Grantham. Pericles, <i>Pericles</i> . 1975. Directed by J. D. Trow.
<b>Berkeley Repertory Theatre</b>	Claudius, <i>Hamlet</i> . 1975. Directed by Doug Johnson. IRA Officer, <i>The Hostage</i> , by Brendan Behan. 1975. Directed by Michael Leibert. Diamond Louie, <i>Front Page</i> , by Ben Hecht and Charles MacArthur. 1974. Directed by Michael Leibert. Egeus, <i>A Midsummer Night's Dream</i> . 1974. Directed by Doug Johnson. Boze, <i>The Petrified Forest</i> , by Robert E. Sherwood. 1973. Directed by Michael Leibert.
<b>Houston Shakespeare Festival</b>	Malvolio, <i>Twelfth Night</i> . Houston, TX. 1972. Directed by Sam Havens.
<b>Onward Theatre Ensemble</b>	Hanratty, Al Haq, <i>The Death of Buster Quinine</i> , by Richard Barnes. Claremont, CA. 1970, 1972. Directed by Andy Doe.  Father None, <i>The Confessions of Father None</i> , by Stanley Crouch. 1971. Directed by Andrew Doe.  Bargee, <i>Sergeant Musgrave's Dance</i> , by John Arden. 1971. Directed by Andrew Doe
<b>Colorado Shakespeare Festival</b>	Laertes, <i>Hamlet</i> . Boulder, CO. 1965. Directed by Jim Sandoe.  Trinculo, <i>The Tempest</i> . 1965. Directed by Martin Cobin.  Patroclus, <i>Troilus and Cressida</i> . 1964. Directed by Charles Shattuck.  Don John, <i>Much Ado About Nothing</i> . 1963. Directed by Howard Banks.

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